

VOCAL

HAWAIIAN DREAMS

(MELODIE WALTZ)

by

HERBERT B. MARPLE

Oliver Lane

Daniels & Wilson
INCORPORATED
Music Publishers
SAN FRANCISCO

5

HAWAIIAN DREAMS

Words by
SIDNEY CARTER

Music by
HERBERT B. MARPLE

Play very slow

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The tempo is marked 'Play very slow'. The vocal melody is written on a single staff with a treble clef. The lyrics are written below the vocal staff. The score includes dynamic markings such as *mf*, *p*, and *mp*. There are also performance instructions like 'Till Ready' and 'Till Ready'.

Where soft breez - es blow, Back to those
Moon light on the sea, And on the

Till Ready

shores I want to go; Care free sun - ny isles,
sands of Wai - ki - ki; There just you and I

Heav - en has giv - en to you its bright - est smiles — Mount, vale,
Stroll neath the trop - i - cal blue and star - lit sky — Sweet sounds

shore and sea, Dear - est of mem - 'ries are to me And one
on the breeze; Hear that gui tar be - neath the trees — Where some

brown-eyed maid — With her heart a yearn-ing for my re - turn.
 lov - er true — Sings a Hu - la ser - e - nade to his love.

CHORUS

My own dear Is - land, Where moon-light gleams; —

Dear old Ha - wa - ii, Land of my dreams —

stille

My own dear Is - land, Where moon - light gleams —

8va ad lib.

variation and rolling bass

Dear old Ha - wa ii, Land of my dreams.

TRY THESE OVER ON YOUR PIANO

Words by
VERNON DENT

Girl of My Dreams

Music by
BEN LIGHT

REFRAIN

Girl of my dreams, Dear, now it seems Out of the

The first system of musical notation for 'Girl of My Dreams' features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The lyrics 'Girl of my dreams, Dear, now it seems Out of the' are written below the vocal line. The piano part includes a dynamic marking of *p-f* (piano-forte) at the beginning.

dark - ness you came; My dreams came true,

The second system of musical notation continues the song. It includes a vocal line and piano accompaniment. The lyrics 'dark - ness you came; My dreams came true,' are written below the vocal line. A bracket connects the two phrases. The piano part has a marking 'L.H.' (Left Hand) in the bass staff.

When I met you, You were a girl sent from heav - en.

The third system of musical notation continues the song. It includes a vocal line and piano accompaniment. The lyrics 'When I met you, You were a girl sent from heav - en.' are written below the vocal line. The piano part features a melodic line in the right hand and a supporting bass line.

Dear Heart, Good Night

Words and Music by
WALTER J. McINTOSH

REFRAIN

Good night, dear heart, and may some fair - y hand lead

The first system of musical notation for 'Dear Heart, Good Night' features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics 'Good night, dear heart, and may some fair - y hand lead' are written below the vocal line. The piano part includes a dynamic marking of *p* (piano) at the beginning.

you to dreams in hap - py fair - y land; May

The second system of musical notation continues the song. It includes a vocal line and piano accompaniment. The lyrics 'you to dreams in hap - py fair - y land; May' are written below the vocal line. The piano part continues with a similar accompaniment style.

FOR SALE BY ALL DEALERS